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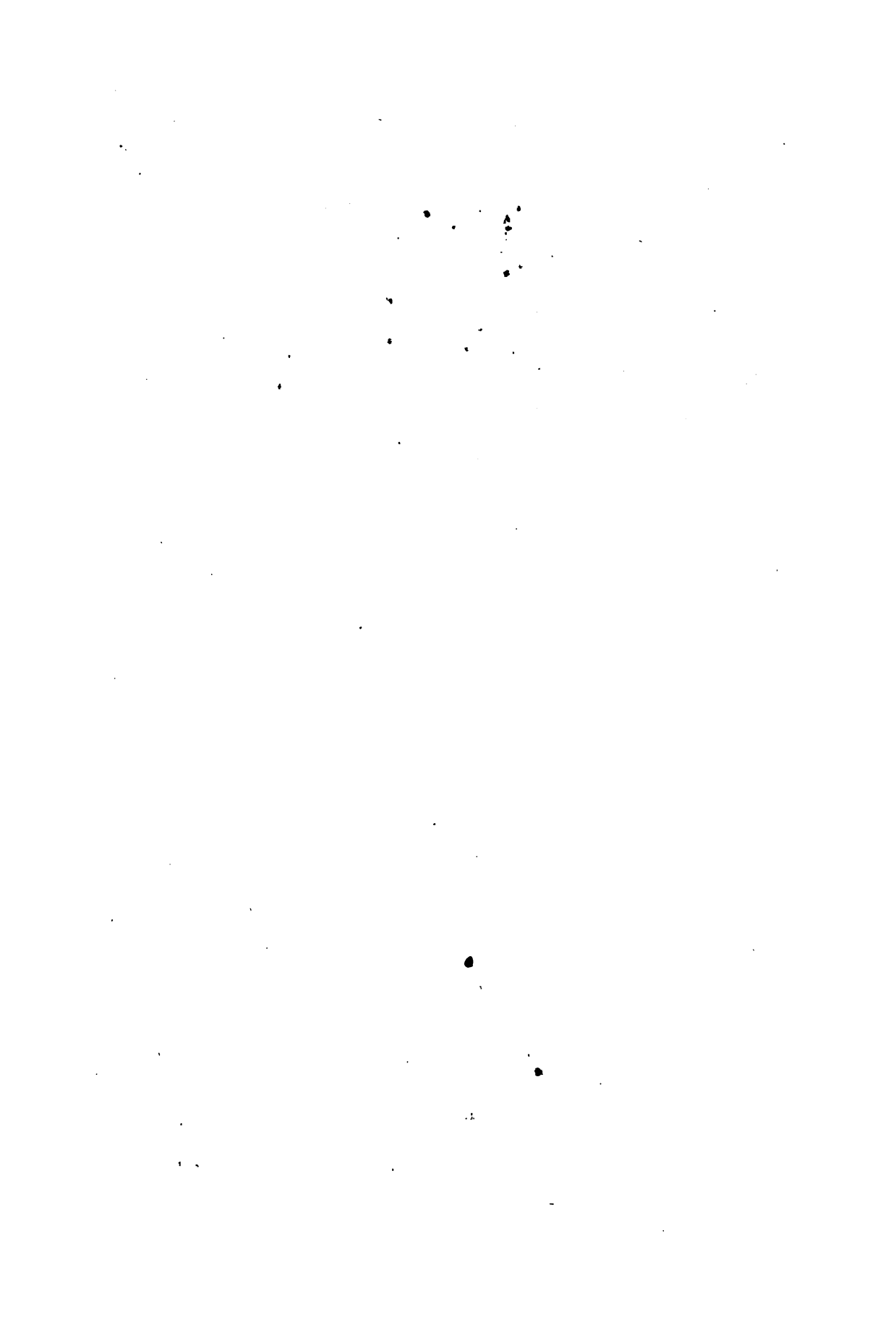


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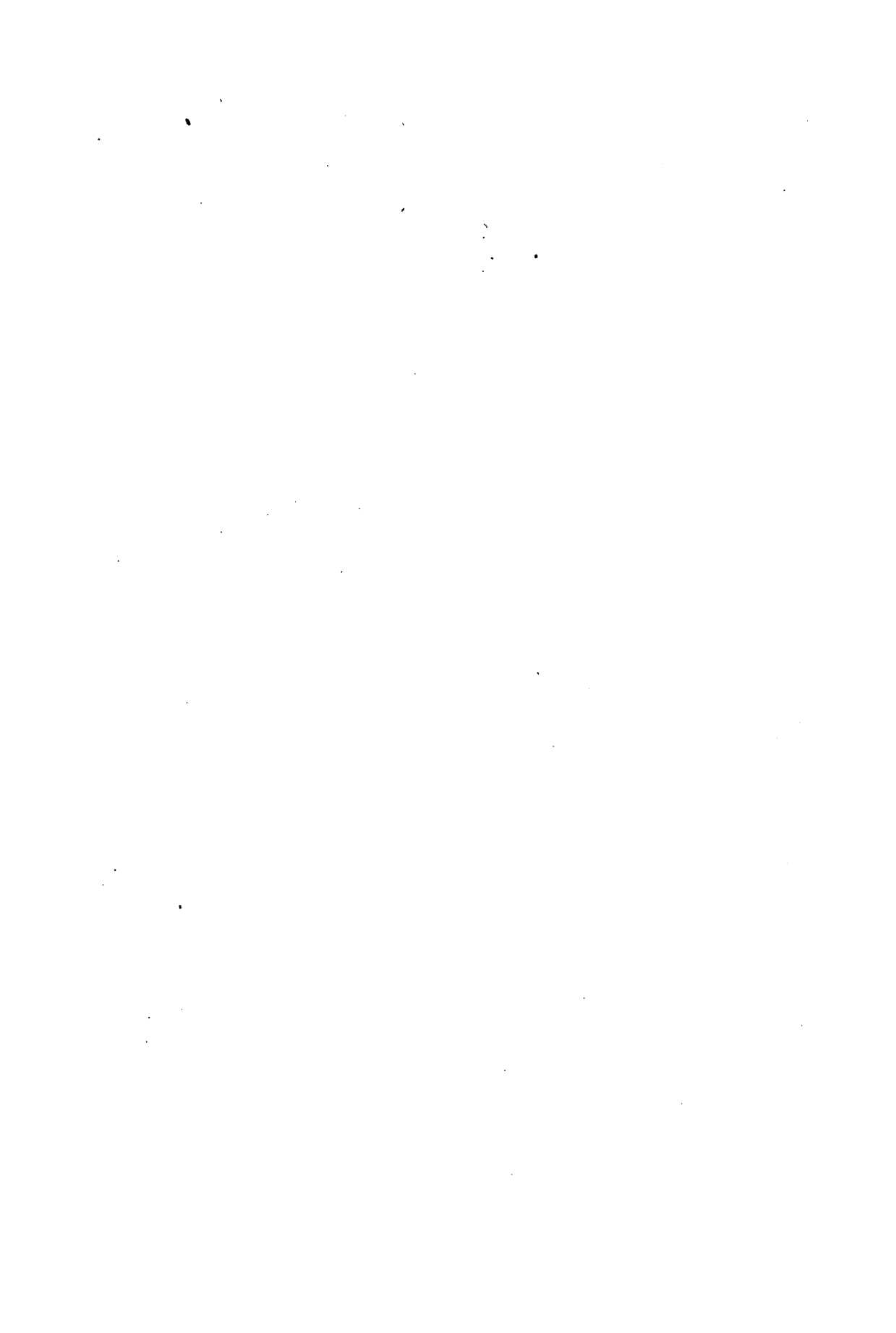
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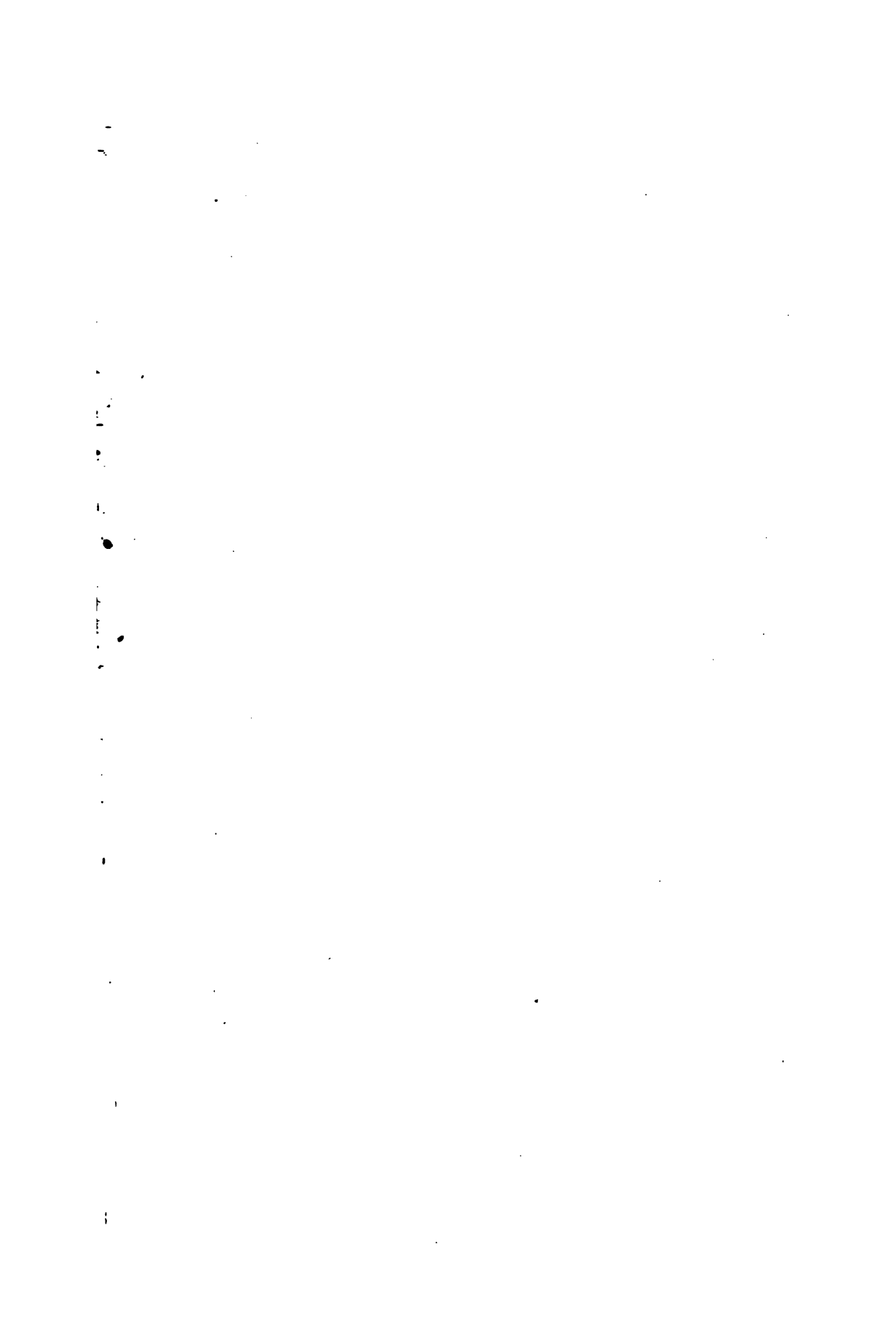








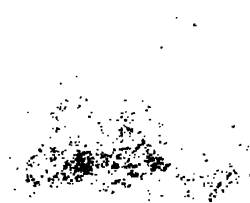
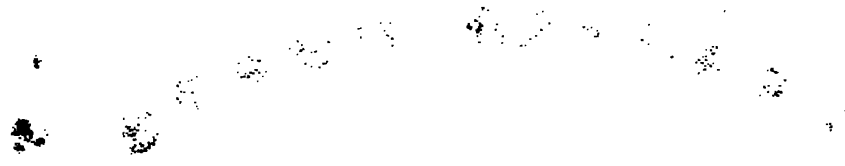
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LONDON.

PUBLISHED BY SMITH, ELDER AND CO. 65, COLCHESTER

1853

THE
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A SERIES OF

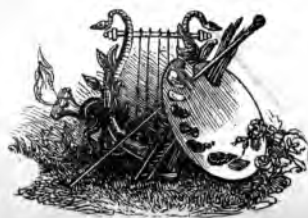
HISTORICAL EMBELLISHMENTS

TO

ILLUSTRATE THE POETICAL WORKS

OF

LORD BYRON.



LONDON:

PUBLISHED BY SMITH, ELDER AND CO. 65, CORNHILL.
1833.

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PRINTED BY STEWART AND CO.
OLD BAILEY.

THE BYRON GALLERY.

—00000—

LIST OF THE EMBELLISHMENTS

WITH DIRECTIONS FOR PLACING THEM

IN THE VARIOUS EDITIONS OF LORD BYRON'S WORKS

THAT HAVE APPEARED

IN ENGLAND, FRANCE, GERMANY, AND AMERICA.

—00000—

PART I.

TITLE.	REFERENCE.	PAINTER.	ENGRAVER.
THE BRIDE OF ABYDOS	<i>Canto 1. Stanza 11</i>	H. Richter	W. Finden
MANFRED	<i>Act 1. Scene 1</i>	H. Corbould	J. Romney
THE TWO FOSCARI	<i>Act 5. Scene 1</i>	T. Stothard, R.A.	E. J. Portbury
DON JUAN	<i>Canto 2. Stanza 185</i>	H. Richter	E. Finden
BEPPA	<i>Stanza 15</i>	J. P. Davis	J. Goodyear

PART II.

MAZEPPA	<i>Stanza 6</i>	H. Richter	R. Staines
PARISINA	<i>Stanza 13</i>	H. Richter	W. Chevalier
HEBREW MELODIES	<i>She Walks in Beauty</i>	H. Richter	E. Finden
DEFORMED TRANSFORMED	<i>Part 1. Scene 1</i>	H. Richter	H. Cook
HEAVEN AND EARTH	<i>Part 1. Scene 3</i>	H. Richter	E. J. Portbury

PART III.

MANFRED	<i>Act 2. Scene 2</i>	H. Howard, R.A.	F. Bacon
HOURS OF IDLENESS	<i>Love's last Adieu</i>	H. Richter	W. Finden
THE DREAM	<i>Stanza 2</i>	H. Corbould	J. Goodyear
PARISINA	<i>Stanza 2</i>	E. C. Wood	W. Finden
BEPPA	<i>Stanza 89</i>	H. Richter	S. S. Smith

LIST OF EMBELLISHMENTS.

PART IV.

TITLE.	REFERENCE.	PAINTER.	ENGRAVER.
THE CORSAIR	<i>Canto 3. Stanza 3</i>	H. Richter	T. A. Dean
DON JUAN	<i>Canto 1. Stanza 97</i>	E. T. Parris	S. S. Smith
THE COUNTESS GUICCIOLI	<i>Poems *</i>	E. C. Wood	T. A. Dean
HEBREW MELODIES	<i>Jephtha's Daughter</i>	H. Richter	H. C. Shenton
THE TWO FOSCARI	<i>Act 3, last sentence</i>	S. J. E. Jones	E. J. Portbury

PART V.

MARINO FALIERO	<i>Act 5. end of Scene 2</i>	R. Westall, R.A.	W. Finden
CHILDE HAROLD	<i>Canto 1. Stanza 11</i>	E. T. Parris	F. Bacon
DON JUAN	<i>Canto 1. Stanza 92</i>	H. Richter	Charles Rolls
LARA	<i>Canto 2. Stanza 24</i>	S. J. E. Jones	W. Chevalier
CHILDE HAROLD	<i>Canto 4. Stanza 177</i>	H. Richter	R. Staines

PART VI.

CHILDE HAROLD	<i>Canto 4. Stanza 115†</i>	Sir T. Lawrence, P.R.A.	C. G. Lewis
THE MAID OF ATHENS	<i>Poems</i>	A. E. Chalon, R.A., ‡	H. T. Ryall
THE CORSAIR	<i>Canto 3. Stanza 5</i>	H. Richter	R. Baker
THE BRIDE OF ABYDOS	<i>Canto 1. Stanza 10</i>	Decaisne	S. Sangster
THE ISLAND	<i>Canto 4. Stanza 9</i>	H. Richter	H. C. Shenton
SARDANAPALUS.	<i>Act 3. Scene 1</i>	E. T. Parris	G. A. Periam

* Volume xii. p. 15, of London Edition, 1833—and in “Life of Byron,” of the Paris and other Foreign Editions—Poem, “River, that rollest by the Ancient Walls.”

† If the Byron Gallery is bound up as a separate Volume, this Plate will form the Frontispiece.

‡ From the Original and very beautiful Portrait, by C. R. Cockerell, Esq., taken at Athens, in 1813.



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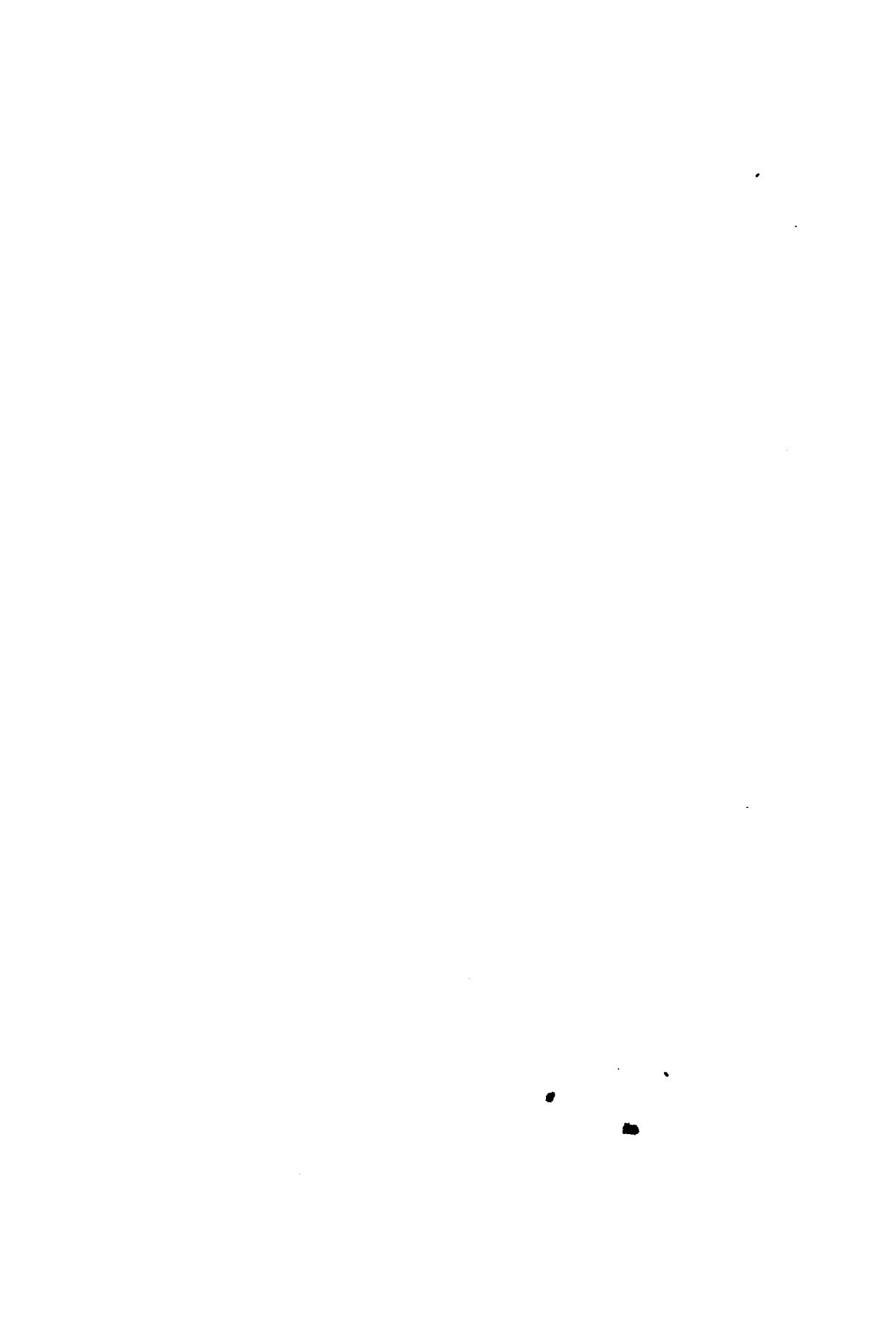
Engraved by J. Smith

Designed by W. P. Smith

AND WERE I SEPAR'D FROM THY SIDE,
THOU' WERE MY FRIEND, AND WHO MY ENEMY?
THOU' HAVE NO SPICE, TIME SHALL NOT SEE
THE DOG THAT SEES MY DOG, FROM THOU!

SALON OF ARTS

Published by Smith, Elder & Co. London, 1820.





Engraved by J. Kneller

NEFT, (OH GOD IF IT BE THOU, AND THOU
 ART OUR A SAVIOUR AND A WOODMAN,
 I VAY MIGHT BE MOST HAPPY - I WILL CLASP THEE
 AND WE AGAIN WILL BE -

W. H. W.

Engraved by Thomas Kneller & T. Kneller, London.



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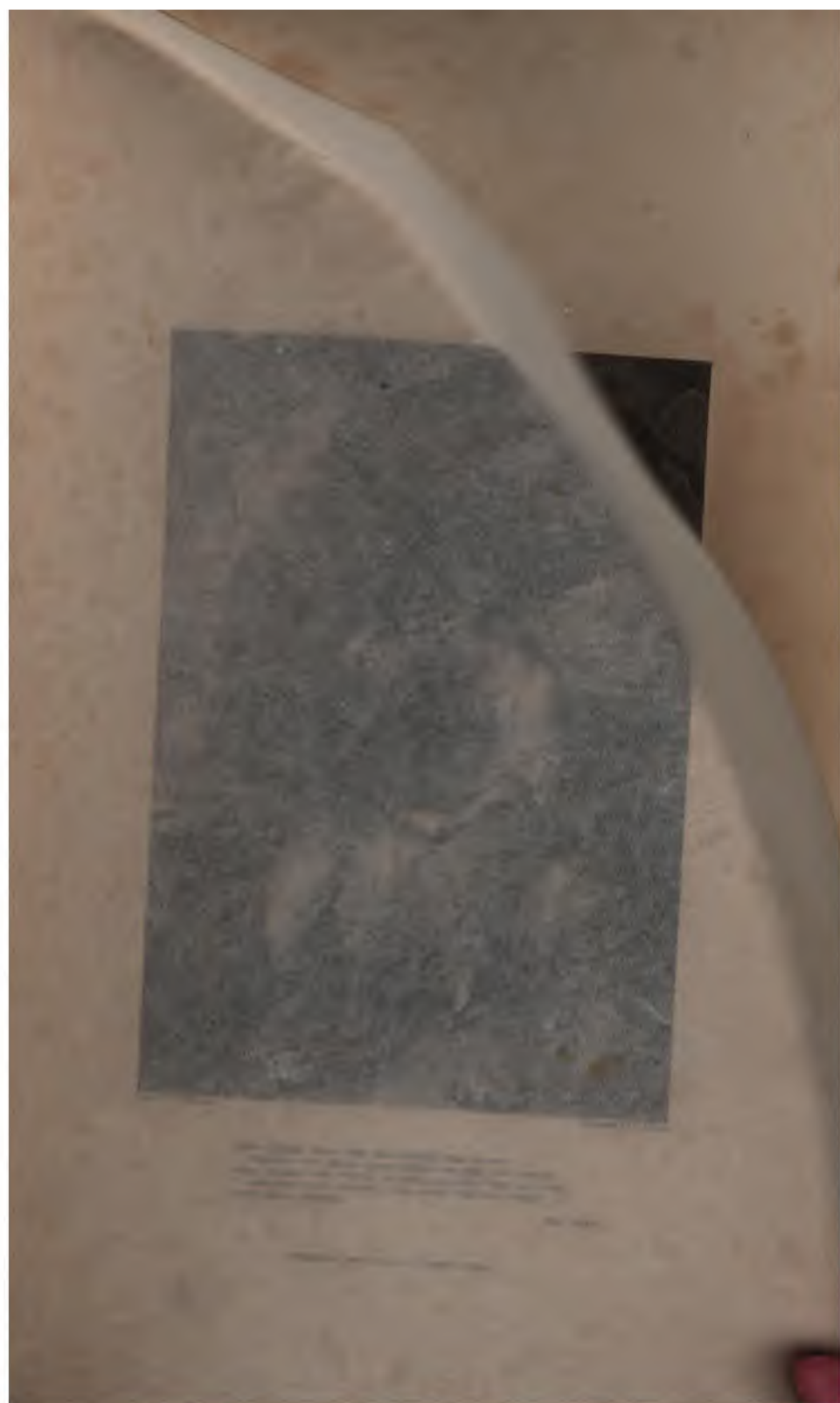
Engraved by T. Faithorn, H. S.

Designed by T. J. Vachery

Then I
WILL NOW LEAVE THE STAIRS BY WHICH I MOUNTED
TO SOVEREIGNTY—THE GIANT'S STAIRS, ON WHOM
FROM EMINENCE I WAS INVESTED DOWN.

END OF THE FIRST PART.

Printed by Wm. Elliot & Co. General Printers.





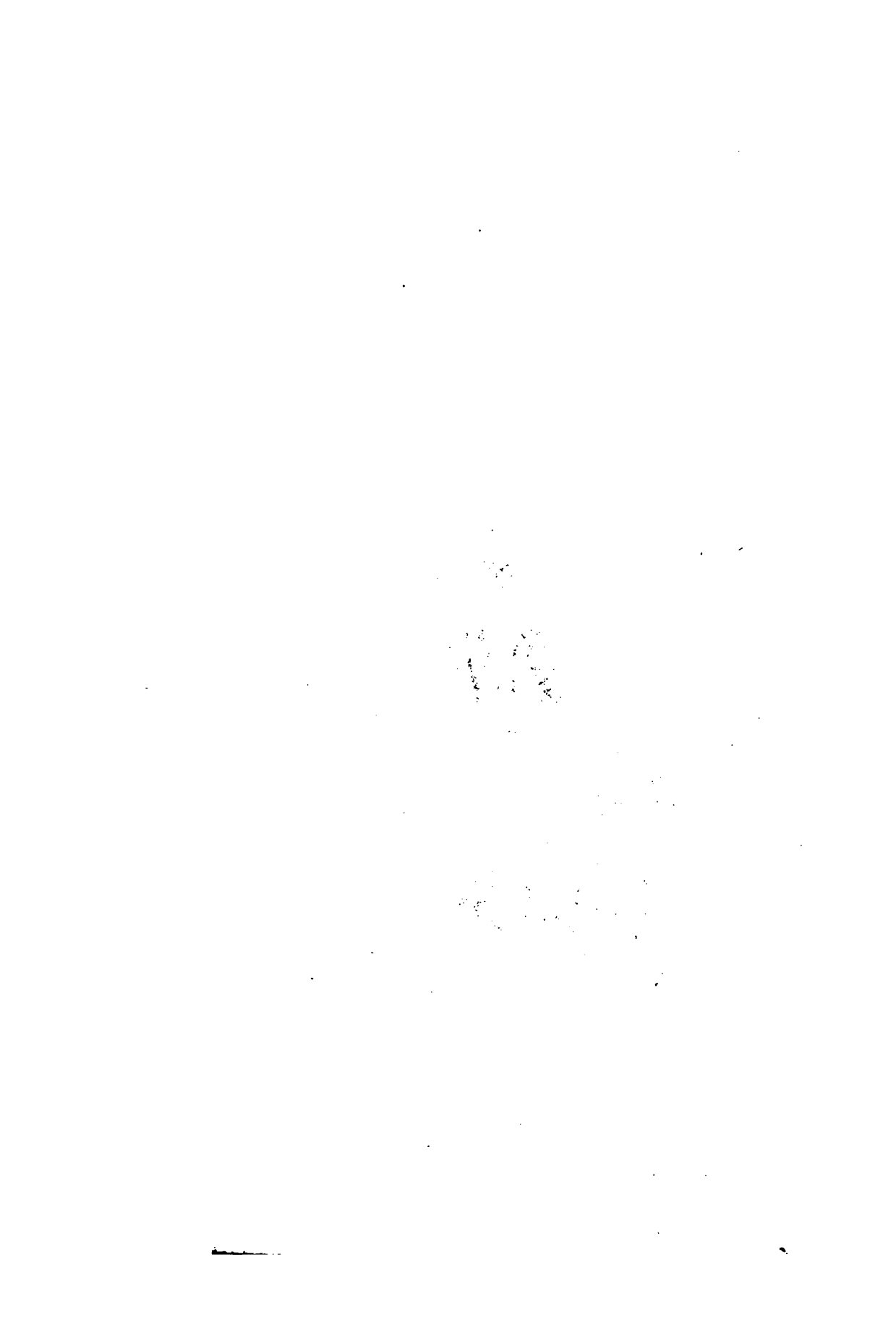
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THEY SAT ON THE GLOOMING SEA BEACH,
 WHERE THE BRIDE WERE BORN, GAZING INTO EACH
 THEY HEARD THE WAVE'S SPLASH, AND THE WIND SO LOW,
 AND SAW EACH OTHER'S FACE EVERY DARTING LIGHT
 TOLD EACH OTHER—

THEY WERE

ENGRAVED BY J. H. B. FOR THE PUBLISHERS.





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10



Designed by J. H. Davis.

Engraved by W. G. Smith.

VENETIAN WOMEN WERE, AND SO THEY ARE,
 PARTICULARLY BEEN THOSE A BALCONY,
 (FOR BEAUTY'S SOMETIMES JUST SET OFF ATAR)
 AND THERE, JUST TAKE A REMOVAL OF SOLDIER,
 THEY PREY FROM OUT THE BLIND, ON OLD THE BARS;
 AND WOULD TO SAY, THEY'RE MOSTLY VERY PRETTY,
 AND NATURE'S LIKE TO KNOW IT, MORE'S THE PITY!

XXXX

Published by HARRIS, Noddy & CO. (1850), LONDON.





THE DANCE OF THE
DWARVES
FROM THE
DANCE OF THE
DWARVES



Drawn by G. Kneller.

Engraved by P. Collins.

—SHE WAS PESSIMIST, FOR PERCEIVED
HER SITUATION, SHE WAS GRIEVED
FOR OATH TO LOSE ON LIFE, BUT STILL
PLAY'D ON FOR DEATH: AS IT WERE WILL
NOT BOOED HER TO THE PLACE.—

MARSH.

Engraved by J. Smith & Co. London.





18. *Portrait of a woman in a long dress, standing next to a large plant. The woman is looking down at a small object in her hands. The background is dark and textured.*



Drawn by J. G. Smith.

Engraved by W. G. Clark.

AND THEREFORE DOWD HE FOR A SPACE
AND PAV'D HIS SHAMING DAND ALONG
HIS EYE, TO TEEL IT FROM THE THROG;
WHILE JING RAIS'D HIS CHAIN'D HANDS,
AND FOR A BRIEF DELAY DEMANDS
HIS FATHER'S EAR;

PARADISE.

Published by J. G. Smith, 10, St. James's Street, London.



MISS MARY ANN BROWN
The above was taken on the 1st of May
1880 at the residence of Mr. Brown
at the residence of Mr. Brown
at the residence of Mr. Brown
at the residence of Mr. Brown

—



Designed by E. B. Smith.

Engraved by J. C. Smith.

AND WALKS IN BEAUTY.

ONE SHEDS THE SCORN ONE KAY THE LIES,
 HIS HAIR DANCING THE SHIMMING GRACE,
 WHEN WAVES IN EVERT RACES RISE,
 TO SOFTLY LIGHTENS O'ER HER FACE,
 WHERE THROUGHTS SERENITY SWEET EXCESS,
 -HOW PURE, HOW DEAD THEIR DWELLING PLACE.

EDWARD GEORGE.

Printed by E. B. Smith, New York.



THE
LIFE OF
THE
LORD
OF THE
MOUNTAINS

BY
THE
LORD OF THE MOUNTAINS



Engraved by R. Smith

Designed by J. H. P. Nodding

Deeds: — OOT, HUSKACIC
 would: I WAS BORN SO, BOTHER!
 Deeds: — OOT!
 THAT TALKING! WHO WOULD BE NEVER SO
 THE WOLF, AND THE!
 would: WOULD THAT I HAD BEEN SO,
 AND NEVER SEEN THE LIGHT!

THE WOLF, AND THE

Printed by J. H. P. Nodding, 10, St. Paul's Churchyard, London.





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ACQUISITIONS DEPARTMENT



Designed by G. Kneller, Esq.

Engraved by C. Smith.

WILK.
I KNOW THEE, AND THE TOWERS WHICH GIVE THEE POWER.
WHAT WOULD'ST THOU WITH ME?
MISTAK.
TO LOOK UPON THY BEAUTY — NOTHING FURTHER.

Printed by R. D. Child, London.







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Design by R. B. K. 1840

Engraved by G. P. 1840

DO NOT MAKE THE FIRST STEP IN THE GARDEN OF LOVE
 LOVE IS THE WOOD FROM CHILDHOOD, HIS FLOWERS ARE NOT SEEN
 BUT HIS FRUIT IS THE SEED OF THE FUTURE OF LOVE. LAY DOWN
 THE CROWN OF THE WITNESS OF LOVE. LAY DOWN.





THE FIGURE IN THE CENTER OF THE PAGE IS A
REPRODUCTION OF A PAINTING BY THE
ARTIST OF THE SAME NAME. THE FIGURE IS
A WOMAN IN A LONG, FLOWING DRESS, AND
SHE IS SURROUNDED BY A HALO OF LIGHT.

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THE
LIFE OF
THE
LORD
OF THE
MOUNTAINS
AND
THE
VALLEYS
OF THE
MOUNTAINS
AND
THE
VALLEYS
OF THE
MOUNTAINS
AND
THE
VALLEYS
OF THE
MOUNTAINS

THE
LIFE OF THE
LORD OF THE
MOUNTAINS
AND THE
VALLEYS
OF THE
MOUNTAINS
AND THE
VALLEYS
OF THE
MOUNTAINS



Designed by E. C. Wood.

Engraved by W. B. Wood.

HER LITERS - BUT NOT FOR THE NIGHTMARE—
THROUGH HER EAR EXPECTS AS SOFT A TALE.
THOSE GRACE A STEP THROUGH THE FOLiage THICK,
AND HER CHEEK GROWS PALE—AND HER HEART BEATS QUICK,
THROUGH WHISPERS A FIRM THROUGH THE RUSTLING LEAVES,
AND THE BUSH BETWIXT, AND HER BOSOM HEAVES!

pantheon.

Printed by W. B. Wood, 107, Strand, London.



THESE LIVRES SONT DESTINES A LA BIBLIOTHEQUE
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ET SONT A LA DISPOSITION DE TOUS LES CITIZENS
DE LA VILLE DE PARIS
ET DES ETUDIANTS DE LA VILLE DE PARIS
ET DES ETUDIANTS DE LA VILLE DE PARIS





Designé par M. de la Harpe.

Engraving by J. B. de la Harpe.

THE TURK! 'TIS NO MISTAKE AT ALL.
 THAT LADY IS MY WIFE!—MOOR WOMEN DARE
 THE LADY'S PRESENCE CHASE, AS WELL IT MIGHT!
 BUT WOULD AN ENGLISHMAN SOMETIMES FAINT,
 ITALIAN FEMLES DONT DO SO OUTRIGHT.

ACT III.

Engraving by M. de la Harpe & C. de la Harpe.









Descent of St. Michael.

Engraved by G. A. Jones.

THEY THAT DAY HAD SEEN
 OF WHICH ALL THAT DAY HAD SEEN
 OF WHICH ALL THAT DAY HAD SEEN
 OF WHICH ALL THAT DAY HAD SEEN

THEY THAT DAY



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Designed by J. T. Parnell.

Engraved by R. S. Smith.

BROKE LIKEWISE WALKS, AND LENGTHENING REVERIES,
 COULD NOT ESCAPE THE VENTURE CULMINATE STEIN.
 SHE SAW THAT THIS WAS NOT AT ITS BASE;
 BUT THAT WHICH CHIEFLY MAY AND MUST SURPRISE
 IS THAT THE DREAMER DID NOT TRAVE
 HER ONLY SON WITH QUESTIONS SO VARIOUS;
 WHETHER IT WAS SHE DID NOT SEE, OR WOULD NOT,
 OR LIKE ALL THESE CLEVER PEOPLE, COULD NOT.

END OF PART.

THE END OF THE FIRST VOLUME.



[Faint, illegible handwritten text, possibly a signature or date, located below the stamp.]







THE COUNTESS GUICCIOTTI.

ENGRAVED BY A. T. WOOD, AFTER AN ORIGINAL MINIATURE.

Designed by T. A. Dow.

— PUBLISHED BY J. H. COLEMAN —



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THE MOUNTAIN MAIDEN.

—THE TOWER OF MY MOURNER IS FIER,
 LETS THE MOUNTAINS BEHOLD ME SO MERE;
 IF THE HAND THAT I LOVE SAY ME LOW,
 THERE CANNOT HE FAIR IN THE FLOW.

(DANCE SINGING.)

Engraved by J. G. Smith, from the original painting by J. G. Smith.







THE
 THE
 THE
 THE
 THE

THE



Engraved by Richard Pencil, R.A.

Engraved by W. L. L. L.

Hope. WHEN SHE LEAVES ME THIS TEMPORARY DEATH,
I SHALL BE WITH THE ETERNAL.
OKE LOOK!—HOW COLD HER HAND!—AS COLD AS MINE
MILL BE ERE SHE RECOVERS.—GENTLY TEND HER,
AND TAKE MY LAST THANKS.—

MARY, PRINCE.

Printed by Smith, Elder & Co. in Great Britain.



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Engraved by J. C. Smith.

Engraved by J. C. Smith.

HIS HOUSE, HIS HOME, HIS HERITAGE, HIS LANDS,
THE LAUGHING DAMES IN WIGWAG HE DID DELIGHT,
WHOSE LARGE BLUE EYES, FAIR LOCKS, AND SNOWY HANDS,
MIGHT SHAKE THE SCEPTER OF AN ANCHORITE,
AND LONG HAD FED HIS YOUTHFUL APPETITE;
HIS WHISKEYS DRINKER WITH EVERY COINER WINE,
AND ALL THAT MOVED TO LUSTY INVITE,
WITHOUT A SIGN HE LEFT. —

CHAS. MARSH.

Published by Messrs. A. & C. Co. London.



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AS THOUGHT ABANDONED, THE TWO WERE FAITH-
 OF WAS THE WINDY, TWO ON THE ATOM.
 AND THE TWO WERE THE TWO COULD HAVE WIND-
 TWO TWO AS THOUGHT AS WINDY, TWO ON THE
 TWO MAY WERE THE TWO WERE TWO ON THE
 OF AIR DELICIOUS, TWO OF THE TWO WERE
 IN THE TWO KNOWLEDGE OF THE TWO WERE
 TWO TWO AS THOUGHT AS WINDY, TWO ON THE

THE TWO

Engraved by J. H. Smith & Co. 1811.





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AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.



Designed by G. S. S.

BORNED BY THE RIVER'S BENT AT SUCH A TIME,
AND SOLE PERSECUTOR THAT IT MIGHT BE CHASE,
THE RIVER'S BENT AT SUCH A TIME,
AND SOLE PERSECUTOR THAT IT MIGHT BE CHASE,
THE RIVER'S BENT AT SUCH A TIME,
AND SOLE PERSECUTOR THAT IT MIGHT BE CHASE,

1844

Printed by G. S. S. at the Boston Press.





"OH! THAT THE HEARTS WERE BY INVARIABLE-PLATON,
 WITH ONE EYE, AND TWO BY MITHRAS,
 THAT I MIGHT ALL FORTHSEE THE HUMAN RACE,
 AND GATHER IN ONE LOVE BUT ONLY HEY!"

(1811)

Printed and Sold by J. Johnson, St. Paul's Church-Yard, London.



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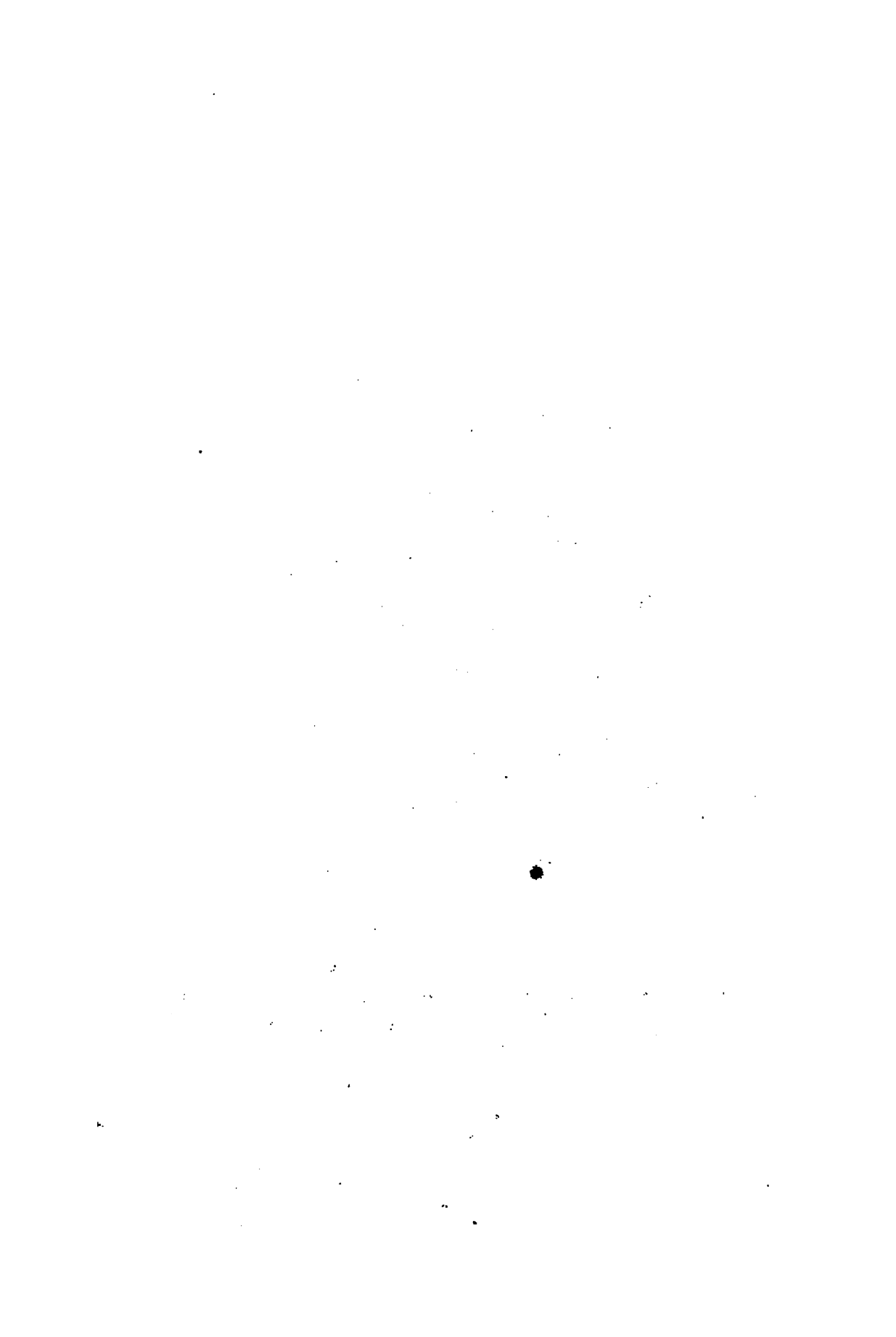
Engraved by A. C. Collins, N. Y. & A.

Designed by J. C. Leyland.

THE BARK OF ATREUS.

From the English Portrait taken at Athens 1811 by W. A. Smith, Esq.

Published by J. C. Leyland, N. Y. & A.









Design by R. Pichler

Engraved by W. R. Smith

NOW HEAR:
I HAVE A COUNSEL FOR THE CERTLED EAG:
I DO MINDSET THEE, WOMAN! AND EACH WORD
OF THINE SEEMS TRUTH ON ALL SUSPICION BOARD
COFFIN.

THE END OF THE FIRST VOLUME



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Engraved by R. Knight.

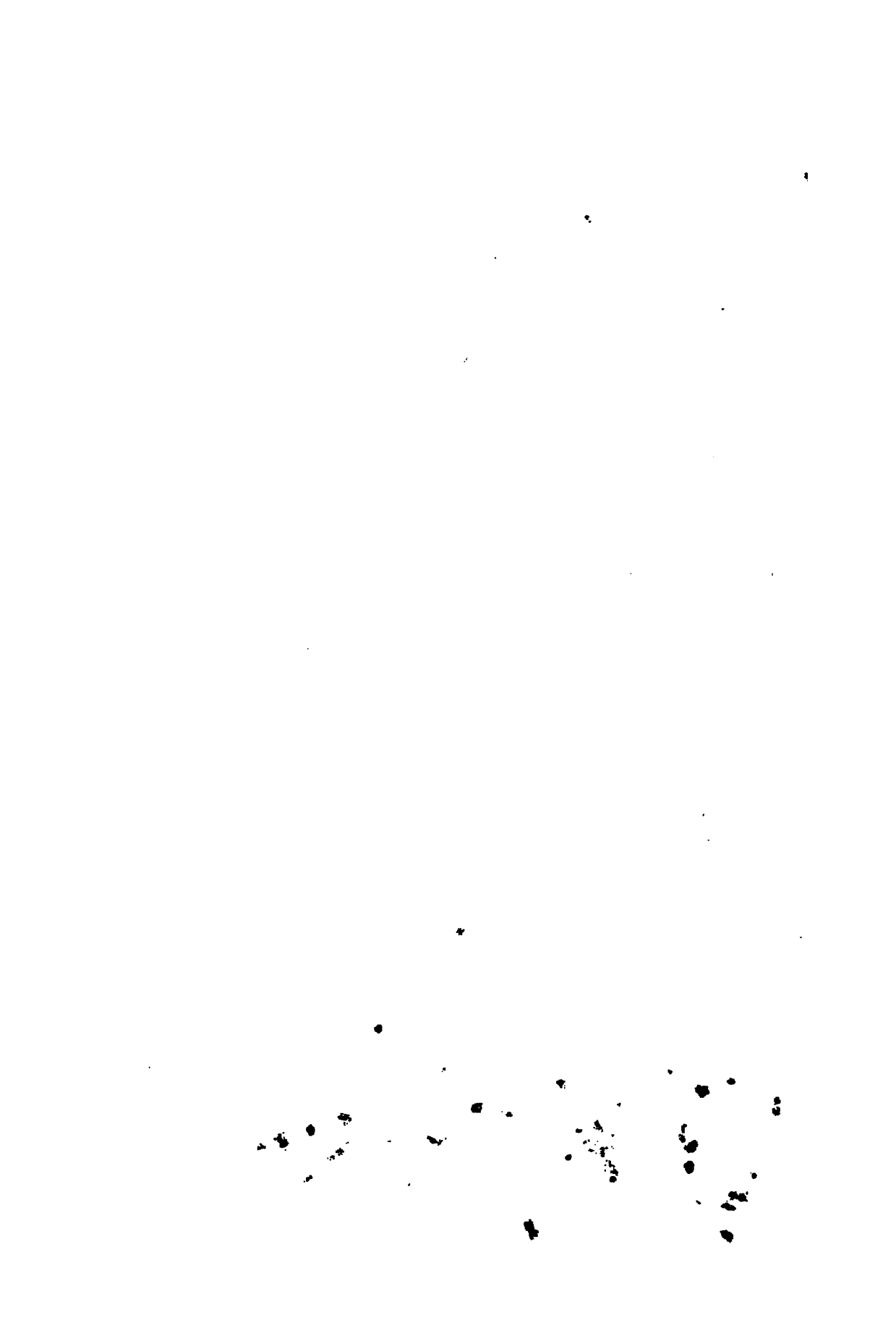
THE NEXT MORN'G MARY SAW HER SON
 HIS FAIRY FORM AT SELIM'S FEET:
 "THIS ROSE TO CALM MY BROTHER'S CARE
 "A MESSAGE FROM THE SUDAN WEARS;
 "IT SAYS—TODAY HE WILL FORGIVE;
 "FOR SELIM KEEPS HIS SWEETEST SON."

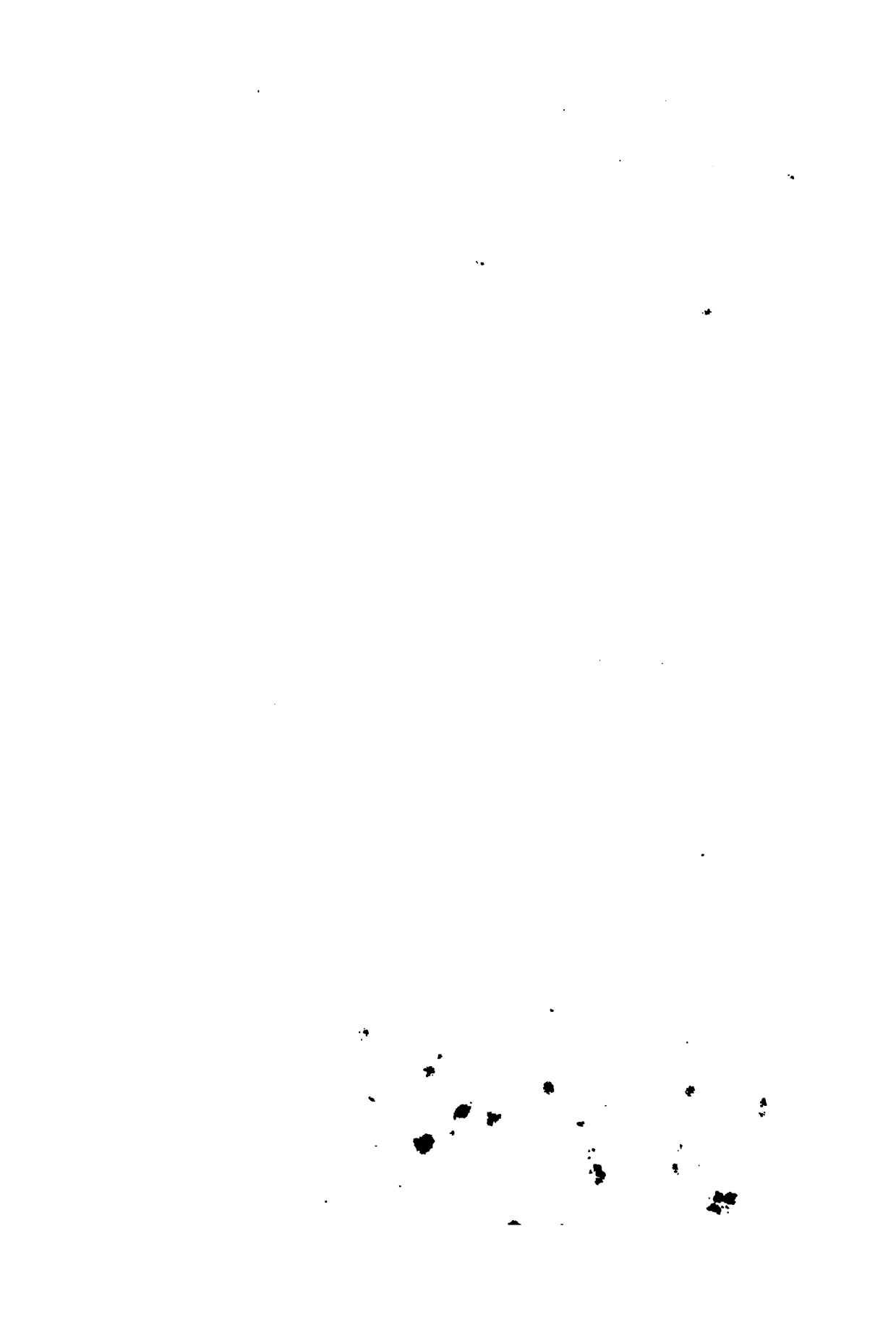
NOTE—OF JUDITH.

Published by Dutton, 12 Ave. B. C. corner, London.











Designed by P. T. Poynter.

Engraved by J. B. B. B. B.

PAULA

LEAVE TO THE PORTALS!
AND WITH YOUR BEST SPEED TO THE WALLS WITHOUT,
YOUR ARMED TO ARMS! THE KING IS HANGING, MONARCH!
REFUSE THIS HASTE, — 'TIS TRUTH.

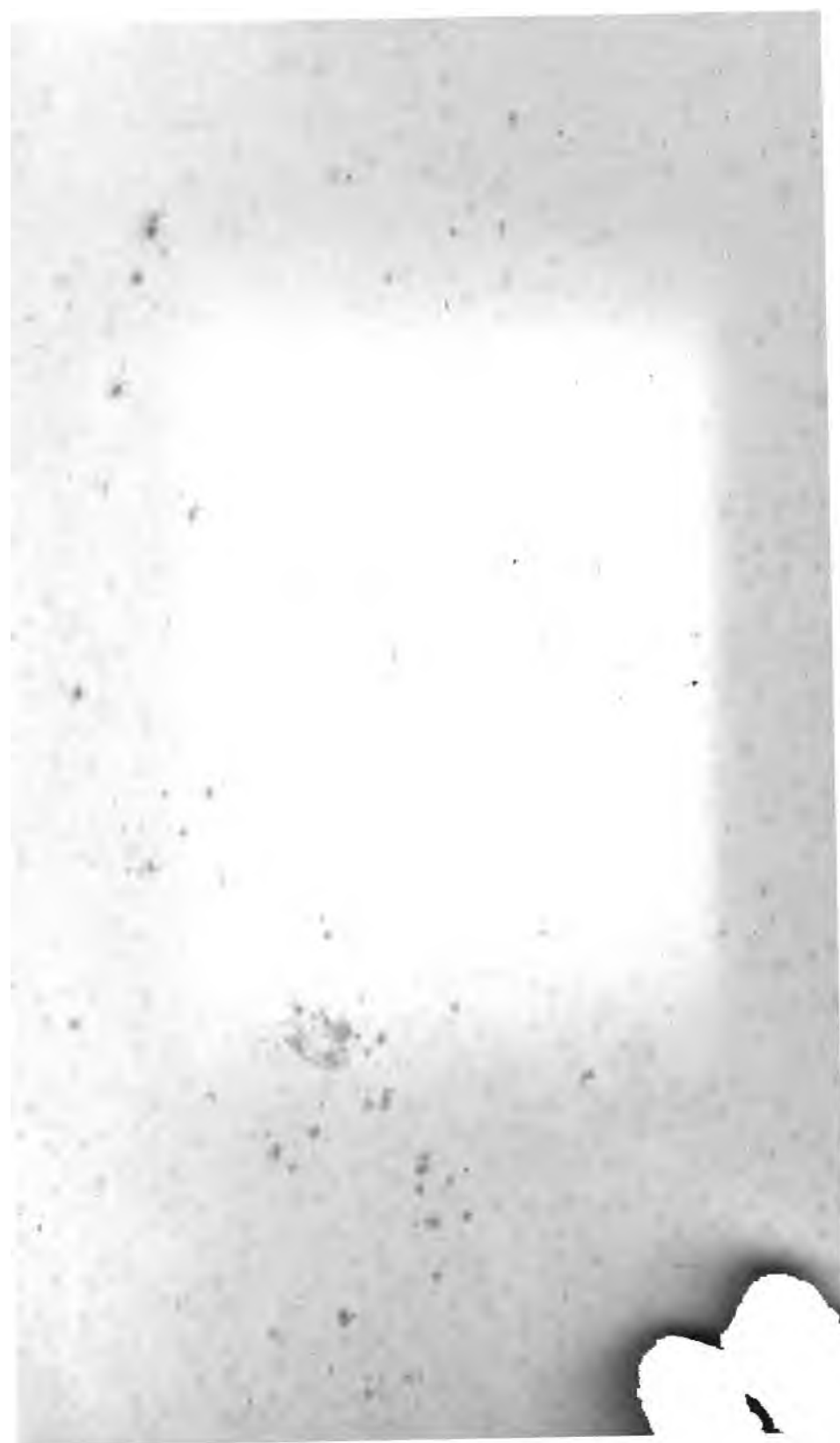
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